

Rescore

# MARVIN HAMLISH INTERNATIONAL MUSIC AWARDS 2022

music by

**KAMIL BICGEL**



# JONAS AND THE SEA

cinecrowd  
creat je eigen filmwereld



NL FILM  
FONDS

Amsterdams  
fonds voor de  
kunst

Copyright © 2022 by Kamil Bicgel

# **INSTRUMENTATION:**

Flute

Bb Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

2 Trombones

2 Trumpets

Tuba

Guitar

Double Bass

Drums

## **Extras instruments:**

Piano

Marimba

Vibraphone

Glockenspiel

Cymbals

Gong

Bass Drum

# JONAS AND THE SEA RESCORE

## FULL SCORE

Music by Kamil Bicgel

**A** STRAIGHT  $\text{♩} = 60$

The score is for a full orchestra and includes the following parts:

- FLUTE
- Sb CLARINET
- ALTO SAXOPHONE
- TENOR SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TROMBONE 1
- TROMBONE 2
- TUBA
- HARMONICA
- PERCUSSION (GONG)
- PERCUSSION (SUSPENDED CYMBAL, BASS DRUM)
- GLOCKENSPIEL
- MARIMBA
- VIBRAPHONE
- PIANO
- GUITAR (STRAIGHT  $\text{♩} = 60$ )
- DOUBLE BASS
- DRUMS

The score is in 4/4 time and features various dynamics such as *p*, *mp*, and *mf*. It includes musical notations like triplets, slurs, and articulation marks. The percussion section includes specific instructions for Gong, Suspended Cymbal, and Bass Drum. The piano part includes a pedal instruction: PED.  $\text{—}$  PED.

6  $\text{♩} = 90$

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRB. 1

TRB. 2

TRB.

HARM.

PERC.

PERC.

GLOCK.

MAE.

VIB.

P.

QUNT.

DB.

DR.

*mf*

*f*

*GLISS*

HARMON MUTE

SUSPENDED CYMBAL

3


RALL. . . . . A TEMPO

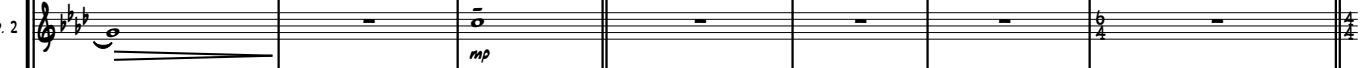
FL. 


CL. 


ALTO SAX. 


T. SAX. 


TRP. 1 


TRP. 2 

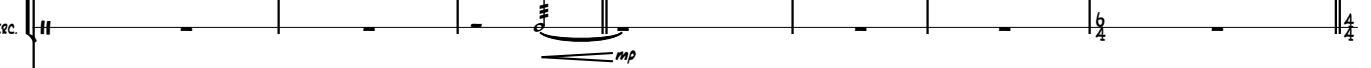
TRB. 1 

TRB. 2 

T.B. 

HARM. 

PERC. 

PERC. 


GLOCK. 

MAR. 

VIB. 

P. 

RALL. . . . . A TEMPO

QUIT. 

DB. 

DR. 

20

FL. *mf* *mp*

CL.

ALTO SAX.

T. SAX. *mp*

TRP. 1 *mp*

TRP. 2

TRB. 1

TRB. 2 *mp*

TB. *mp*

HARM.

PERC. *mf*

PERC.

GLOCK. *mf*

MAR.

VIB.

P. *mp* PED.

QUIT. *mp*

DB.

DR.


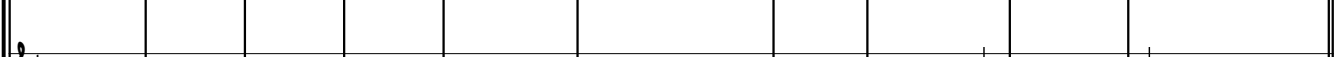


5



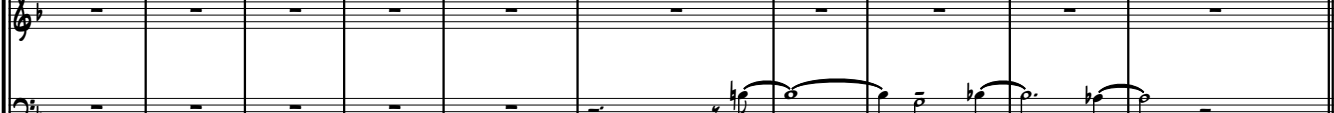

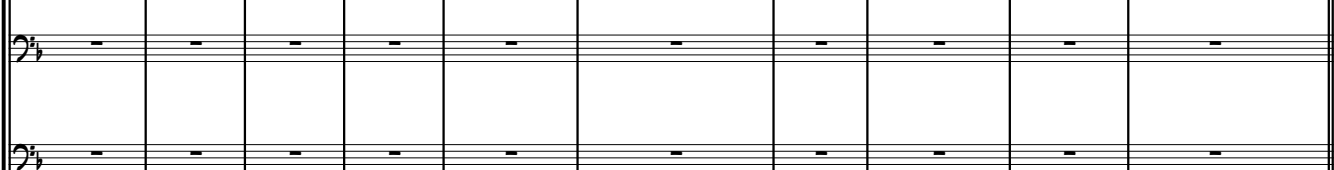
This musical score page contains 18 staves for various instruments. The key signature is B-flat major (two flats). The first four staves (FL, CL, ALTO SAX, T. SAX) feature melodic lines with slurs and dynamic markings of *mp* and *p*. The TRP. 1 and TRB. 1 staves also have melodic lines with *p* dynamics and an "OPEN" marking. The TRB. staff has a bass line with a *p* dynamic. The P. staff features a piano accompaniment with a *ped.* marking. The GUIT. staff has a single note with an accent and *p* dynamic. The remaining staves (TRP. 2, TRB. 2, TRB., HARM., PERC., GLOCK., MAR., VIB., DB., DR.) are mostly silent, indicated by rests.


8

31 SWING ♩ = 120

7

FL.   
CL.   
ALTO SAX.   
T. SAX. 

TRP. 1   
TRP. 2   
TRB. 1   
TRB. 2   
TRB. 

HARM. 

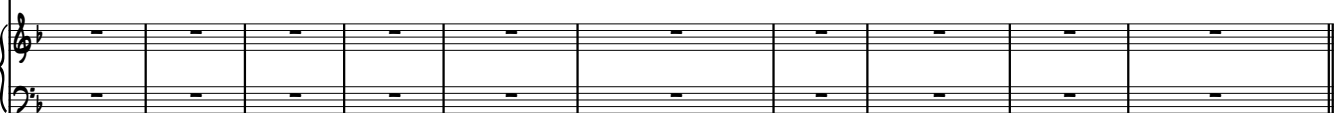
PERC. 

PERC. 

GLOCK. 

MAR. 

VIB. 

P. 

QUIT. 

DB. 

DR. 



STRAIGHT ♩ = 110

8

41

FL. *mp*

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRB. 1

TRB. 2

TB.

HARM.

PERC.

PERC.

GLOCK.

MAE.

VB.

P.

PEO.

STRAIGHT ♩ = 110

QUIT.

DB.

DR.

C

48 SWING ♩ = 110

FL. *mp*

CL. *mp*

ALTO SAX. *p* *tr*

T. SAX. *p* *tr*

TRP. 1 *mp* HARMON MUTE

TRP. 2 *mp* HARMON MUTE

TREB. 1 *mp*

TREB. 2

TREB.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB. *mp*

P. *mp* PED. *mp*

SWING ♩ = 110

QUIT.

DB. *mp*

DR. BRUSHES *mp*

10

56

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRB. 1

TRB. 2

TB.

HARM.

PERC.

PERC.

GLOCK.

MAE.

VIB.

P.

QUIT.

DB.

DR.

♩ = 90

mp

mp

mp

SHUFFLE

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRB. 1

TRB. 2

T.B.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB.

P.

QUIT.

DB.

DR.

Musical score for a jazz ensemble, measures 64-71. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Harmonica, Percussion (two staves), Glockenspiel, Maracas, Vibraphone, Piano, Guitar, Double Bass, and Drums. Dynamics include mp and mf.

12 72

FL. *f* *mf* *mp*

CL. *f* *mf*

ALTO SAX. *f* *mf*

T. SAX. *f* *mf*

TRP. 1 *f* *mf*

TRP. 2 *f* *mf*

TRB. 1 *f*

TRB. 2 *f* *mf*

TRB. *f* *mf*

HARM.

PERC. *f*

PERC. *f*

GLOCK.

MAR.

VIB.

P.

GUIT. *mf* *mp*

DB.

DR.





82 SWING ♩ = 110

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRB. 1

TRB. 2

TRB.

HARM.

PERC.

PERC.

GLOCK.

MAE.

VIB.

P.

QUIT.

DB.

DR.

PLUNGER MUTE

mp

mf

mf

STICKES

HI-HAT SHUFFLE

mf

mf

mf

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRB. 1

TRB. 2

TRB.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB.

P.

QUIT.

DB.

DR.

OPEN

*mf*

*mf*

*mf*

MUTED CHORD



16 94

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRB. 1

TRB. 2

TB.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB.

P.

QUNT.

DB.

DR.

*mf*

*mf*

HARMON MUTE

HARMON MUTE

OPEN

*mf*

OPEN CHORD

SHUFFLE

102 **H** STRAIGHT ♩ = 90

**I** STRAIGHT ♩ = 70

FL. *mp*

CL. **WARMLY** *mp*

ALTO SAX. *mp* 3

T. SAX. **WARMLY** *mp* 3

TRP. 1

TRP. 2

TRB. 1 *mp* 3

TRB. 2 *mp* 3

TRB.

HARM.

PERC.  $\frac{4}{4}$

PERC.  $\frac{4}{4}$

GLOCK.

MAR. *mp* 3

VIB. *mp*

P. *mp* PED

QUIT. STRAIGHT ♩ = 90 *mp* 3 STRAIGHT ♩ = 70

DB.

DR.

18 110

POCO RALL. . . . .

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRB. 1

TRB. 2

TRB.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB.

P.

POCO RALL. . . . .

QUNT.

DB.

DR.

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRB. 1

TRB. 2

TB.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB.

P.

SWING ♩ = 145

Am<sup>b</sup> D<sup>9</sup> Am<sup>b</sup> Bb<sup>7</sup>

QUIT.

DB.

DR.

PLAY ON THE RHYTHM

FL. *mf*

CL. *mp* *mf*

ALTO SAX. *mf*

T. SAX.

TOP. 1 *mp* HARMON MUTE

TOP. 2 *mp* HARMON MUTE

TBS. 1 *mf*

TBS. 2

TB.

HARM. STRAIGHT

PERC.

PERC.

GLOCK. *mf*

MAR. *mf*

VIB.

P.

GUIT. *Am<sup>b</sup>* *D<sup>9</sup>* *Am<sup>b</sup>* *C<sup>4</sup>*

DB.

DR.

128

♩ = 169

STRAIGHT ♩ = 80

FL.

CL.

ALTO SAX.

T. SAX.

*mf*

TRP. 1

TRP. 2

TRB. 1

TRB. 2

TRB.

*mf*

HARM.

*mp*

PERC.

PERC.

GLOCK.

MAR.

*mp*

VIB.

*mf*

*mp*

P.

*mp*

QNT.

DB.

*mp*

DR.

21



136 SWING ♩ = 80

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TREB. 1

TREB. 2

T.B.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB.

P.

SWING ♩ = 80

QUIT.

DB.

DR.

144 23

FL. *mp* *mf*

CL. *mp*

ALTO SAX. *mf*

T. SAX. *mp* *mf*

TRP. 1

TRP. 2

TRB. 1 *mp* *mf*

TRB. 2 *mf*

TRB.

HARM. *mf*

PERC.

PERC.

GLOCK.

MAR. *mp* *mf*

VIB. *mf*

P. *mf*

QUIT. *mf* *mf* *mf*

DB. *mf*

DR. RIDE SHUFFLE *mf*



24 151 STRAIGHT

FL.

CL. STRAIGHT *mf*

ALTO SAX.

T. SAX.

TRP. 1 *mf*

TRP. 2

TRB. 1

TRB. 2

TRB.

HARM.

PERC.  $\frac{4}{4}$

PERC.  $\frac{4}{4}$

GLOCK.

MAR.

VIB.

P.

GUIT.

DB.

DR.

159 L  $\text{♩} = 69$  RALL. . . . . STRAIGHT  $\text{♩} = 61$  25

FL. *mp* *mf*

CL.

ALTO SAX. *mp* *mf*

T. SAX. *mf*

TRP. 1

TRP. 2

TRB. 1 *mp* *mf*

TRB. 2 *mf*

TRB. *mf*

HARM. *mf*

PERC. *mf*

PERC. *mf*

GLOCK. *mp* *mf*

MAR. *mf*

VIB. *mf*

P.

GUIT.  $\text{♩} = 69$  RALL. . . . . STRAIGHT  $\text{♩} = 61$  *mf*

DB.

DR.

M

26

164 ♩ = 110

SWING ♩ = 145

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TBB. 1

TBB. 2

TBB.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB.

P.

GUIT.

DB.

DR.

*p*

*mp*

*mp*

*p*

♩ = 110

SWING ♩ = 145

172 , 27

FL. *mp*

CL. *mp*

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TREB. 1

TREB. 2

TB.

HARM.

PERC.

PERC. *mf*

GLOCK.

MAR.

VIB. *mf*

P. *mf*  
PED. PED.

QUIT. *mf*  
Dmaj7 Abmaj9

DB. *mf*  
BRUSHES SHUFFLE

DR. *mf*



FL. *mf* *f*

CL. *mf* *f*

ALTO SAX. *mf* *f*

T. SAX. *mf* *f*

TRP. 1 *mf* OPEN *f* OPEN

TRP. 2 *f*

TREB. 1 *mf* *f*

TREB. 2 *f*

T.B. *mf* *f*

HARM. *fp*

PERC. *mf* *f*

GLOCK. *f*

MAR. *f*

VIB. *f*

P. *f*

GUIT. *f*

DB. *f*

DR. *mf* *f* STICKS RIDE SHUFFLE

137 ♩ = 250

29

30 190

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRB. 1

TRB. 2

TB.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB.

P.

QUIT.

DB.

DR.

194

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TBR. 1

TBR. 2

TBR.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB.

P.

GUIT.

DB.

DR.

31



♩ = 120

198

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRB. 1

TRB. 2

TB.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB.

P.

♩ = 120

QUIT.

DB.

DR.

FL. *mp*

CL. *mp*

ALTO SAX. *mp*

T. SAX. *mp*

TRP. 1

TRP. 2

TRB. 1 *mp*

TRB. 2

TB. *mp*

HARM.

PERC.

PERC.

GLUCK.

MAR. *mp*

VIB. *mp*

P. *mp*

QUINT. *mp*

DB.

DR.

STRAIGHT ♩ = 60

RALL. . . . .

34 P 217  $\text{♩} = 75$

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRE. 1

TRE. 2

TB.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB.

P.

PEO.

PEO.

PEO.

PEO.

$\text{♩} = 75$

$F\#m\sharp 7/C$   $g\#m\sharp 9$   $F\#m\sharp 7(\sharp 11)/C$   $g\#m\sharp 9$

QUT.  $mp$

DB.

DR.

FL. *mf*

CL. *mf*

ALTO SAX. *mf*

T. SAX. *mf*

TRP. 1 OPEN *mf*

TRP. 2

TRB. 1 *mf*

TRB. 2 *mf*

TB. *mf*

HARM.

PERC. *mp*

PERC. *mp*

GLOCK. *mf*

MAR.

VIB. *mf*

P. *mf*

PEO. PED. PED. PED.

QUIT. *mf*

DB. *mf*

DR. *mf*

BRUSHES

STICKS

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: FL. (Flute), CL. (Clarinet), ALTO SAX. (Alto Saxophone), T. SAX. (Tenor Saxophone), TRP. 1 (Trumpet 1), TRP. 2 (Trumpet 2), TRB. 1 (Trombone 1), TRB. 2 (Trombone 2), TB. (Tuba), HARM. (Harp), PERC. (Percussion) - two staves, GLOCK. (Glockenspiel), MAE. (Maracas), VIB. (Vibraphone), P. (Piano), QUIT. (Guitar), DB. (Drum Bass), and DR. (Drum). The score is mostly empty, with horizontal lines representing rests. At the end of the piano part (P.), there are a few notes in the final measure of the staff. The tempo marking 'A TEMPO' appears at the top left and bottom left of the page.

233

STRAIGHT ♩ = 70

RALL. . . . A TEMPO

37

FL. *pp* *p* *p* *mp*

CL. *pp* *p* *p* *mp*

ALTO SAX. *p* *p* *p* *mp*

T. SAX. *p* *p* *mp*

TRP. 1

TRP. 2

TRB. 1 *p* *mp*

TRB. 2

TB. *mp*

HARM. *p* *p* *mp*

PERC. I

PERC. II

GLOCK. *p* *mp*

MAR. *p*

VIB. *p*

P. *p* *mp*

PEO. *p* *mp*

QUINT. *p* *mp*

DR. I

DR. II

STRAIGHT ♩ = 70

RALL. . . . A TEMPO

This musical score page, numbered 38 and 243, features a 4/4 time signature and a key signature of two flats. The instruments and their parts are as follows:

- FL.**: Flute, starting with a trill in measure 38.
- CL.**: Clarinet, playing a melodic line with a slur and a fermata in measure 41.
- ALTO SAX.**: Alto Saxophone, playing a melodic line with a slur and a fermata in measure 41.
- T. SAX.**: Tenor Saxophone, playing a melodic line with a slur and a fermata in measure 41.
- TRP. 1 & 2**: Trumpets 1 and 2, both silent throughout the page.
- TBS. 1 & 2**: Trombones 1 and 2, playing harmonic parts with slurs and fermatas.
- TB.**: Tuba, playing a simple harmonic part.
- HARM.**: Horns, playing harmonic parts with slurs and fermatas.
- PERC.**: Percussion, silent throughout the page.
- GLOCK.**: Glockenspiel, playing a simple harmonic part.
- MAR.**: Maracas, playing a simple harmonic part.
- VIB.**: Vibraphone, playing a melodic line with a slur and a fermata.
- P.**: Piano, playing a harmonic accompaniment with slurs and fermatas.
- GUIT.**: Guitar, playing a harmonic accompaniment with a slur and a fermata.
- DB.**: Double Bass, silent throughout the page.
- DR.**: Drums, silent throughout the page.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score concludes with a double bar line at the end of measure 41.

FL. *mp*

CL. *mp*

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRE. 1 *mp*

TRE. 2

TB.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB.

P.

SWING ♩ = 110

GUIT.

DB. *mf*

DR. *mp* *mf*

BELLS



Musical score for Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (T. SAX.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trombone 1 (TRB. 1), Trombone 2 (TRB. 2), and Tuba (TB.). The score includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like "HARMON MUTE".

HARM. (Harmonica) staff.

PERC. (Percussion) staff 1.

PERC. (Percussion) staff 2, including a *mp* marking.

GLOCK. (Glockenspiel) staff.

MAR. (Maracas) grand staff.

VIB. (Vibraphone) staff.

P. (Piano) grand staff with dynamic markings *mf* and *f*, and a "PED." (pedal) section.

CHORDS (GUIT. - Guitar) staff with chord progressions: *f*maj7, *b*7, C4#6, *f*maj7, Ebmaj7, *f*maj7, *b*7, *f*maj7#11, and Dmaj7/A.

CHORDS (DB. - Double Bass) staff with chord progressions: *f*maj7, *b*7, C4#6, *f*maj7, Ebmaj7, *f*maj7, *b*7, *f*maj7#11, and Dmaj7/A.

DR. (Drums) staff with a "SHUFFLE" instruction and dynamic markings.

FL. —

CL. — *mp* *tr*

ALTO SAX. — *mp* *tr*

T. SAX. — *mp* *tr*

TRP. 1 —

TRP. 2 —

TRB. 1 *mf*

TRB. 2 —

TB. —

HARM. *mf*

PERC. —

PERC. —

GLOCK. *mf*

MAR. *mf*

VIB. —

P. *mf*

CHORDS: *f*maj7, *b*7, *f*maj7, C#°7, E<sup>b</sup>7, *f*maj7, *b*7

QNT. *mf*

DB. *mf*

DR. *mf*

RIDE AND BRUSHES SHUFFLE

STRAIGHT ♩ = 85

SWING ♩ = 120

Musical score for a jazz ensemble. The score is divided into two main sections: **STRAIGHT** (♩ = 85) and **SWING** (♩ = 120). The instruments and parts shown are:

- FL.** (Flute)
- CL.** (Clarinet)
- ALTO SAX.** (Alto Saxophone)
- T. SAX.** (Tenor Saxophone)
- TRP. 1.** (Trumpet 1)
- TRP. 2.** (Trumpet 2)
- TRE. 1.** (Trumpet Euphonium 1)
- TRE. 2.** (Trumpet Euphonium 2)
- TRE.** (Trumpet Euphonium)
- HARM.** (Horn)
- PERC.** (Percussion - includes **SUSPENDED CYMBAL** and **BASS DRUM**)
- GLOCK.** (Glockenspiel)
- MRP.** (Maracas)
- VIB.** (Vibraphone)
- P.** (Piano) - includes chord voicings: *f* maj7, *D* maj7/A, *B* m(maj7)/D
- QUIT.** (Quintet)
- DB.** (Double Bass)
- DR.** (Drum)

Dynamic markings include *f*, *mf*, *fp*, and *END BREAK*.

FL.

CL.

ALTO SAX.

T. SAX.

TRP. 1

TRP. 2

TRB. 1

TRB. 2

TB.

HARM.

PERC.

PERC.

GLOCK.

MAR.

VIB.

P.

QUIT.

DB.

DR.

mf

mf

mf

mf

mf

mf

mf

mf

HARMON MUTE

HARMON MUTE

mf

mf

mf

mf

mf

mf

fma $\flat$ 7

Dma $\flat$ 7

fma $\flat$ 7 $\sharp$ 11

fma $\flat$ 7

Dma $\flat$ 7

fma $\flat$ 7 $\sharp$ 11

mf

mf

mf

mf

mf

mf

mf

SHUFFLE

